

Model DD SERIES-RN42 Wall-Mounted Bi-Directional Mic/Line Dante Interface 4x2

- Dante Network Interface for Four Audio Inputs and Two Audio Outputs
- Two Inputs and Outputs on XLR Jacks on Front Panels
- Two Inputs on Rear Panel Detachable Terminal Block
- Module is Configured and Adjusted Using Network Control Software
- Converts Two Standard Mic or Line Audio Sources to Dante Network Channels
- Each Input Gain is Selected by Software
 - Mic Gain: 35 dB, 42 dB or 59 dB
 - Line Gain: Unity or 12 dB
- 48 V Mic Phantom (P48) Selected by Software
- Converts Two Dante Network Audio Signals to Line Level
- Each Output Equipped with Software Controlled Attenuator in 1 dB Steps
- Studio Quality, Low-Noise Performance
- High Resolution 24 Bit Analog to Digital and Digital to Analog Conversion
- Legendary RDL Analog Filtering Enhances Superb Audio Performance



APPLICATION: The DD-RN42 is a complete wall-mounted Dante audio network interface. It features two XLR mic or line inputs on the front panels, two balanced line inputs on a rear-panel detachable terminal block and two balanced line outputs on front-panel XLR jacks. The module is configured and adjusted using RDL CONSOLE or other network control software. The DD-RN42 fits a standard US dual-gang electrical box or an RDL WB-2 back box for installations in thinner European or equivalent walls. The DD-RN42 is PoE powered, and is available in multiple finishes with optional customized graphics.

Mic/Line to network section

The two XLR inputs are each converted to a separate Dante network transmit channel. Three gain settings are software-selectable for both the mic and line input ranges to match condenser or dynamic mic levels and standard line levels. P48 phantom voltage may be software enabled when an input is set for mic level.

Line to network section

The two rear-panel balanced or unbalanced inputs are each converted to a separate Dante network transmit channel. Control software sets the gain for an input level of either +4 dBu or -10 dBV. RDL Decora®-style jack plates matching the appearance of the DD-RN42 are optionally available for connection of various audio sources to the rear-panel inputs. An input plate may be located together with the DD-RN42 in a triple gang box or may be mounted remotely in a single box.

Network to line section

Two Dante audio channels are converted to balanced line level feeding front-panel XLR jacks. Each output provides +4 dBu balanced for a network digital audio level of -18 dBFS. Each output is equipped with a software controlled attenuator adjustable in 1 dB steps to a maximum attenuation of 62 dB then OFF. The outputs are connected through a detachable terminal block.

Valid PoE power and synchronization to the Dante network are indicated by green LEDs visible from the front of the unit.

The DD-RN42 is a professional grade product with RDL mic preamplifiers for studio quality fidelity and low noise performance, coupled through XLR jacks housed in a steel chassis with dual powder-coated or stainless steel Decora front plates.

The DD-RN42's superior performance specifications make it ideally suited to installations requiring network control and exceptional value in commercial networked audio systems. This full-featured product is engineered and manufactured in the U.S.A for continuous duty in demanding installations. Designed to outperform. Built to last.

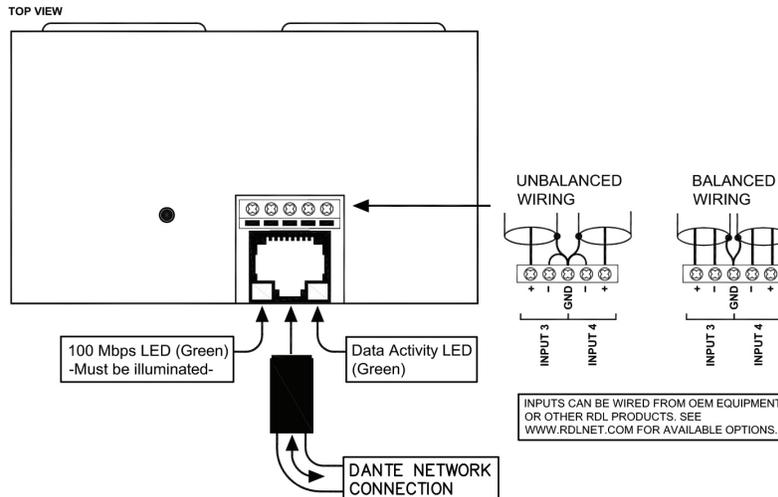
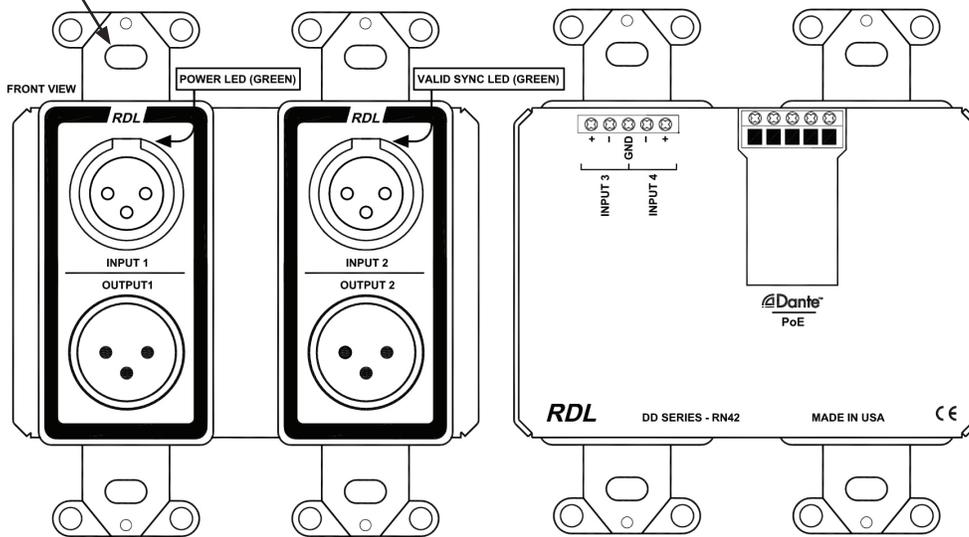
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Wall-Mounted Bi-Directional Mic/Line Dante Interface 4x2

Installation/Operation

 Declaration of Conformity available from rdlnet.com.
Sole EMC specifications provided on product package.
Specifications are subject to change without notice.

Fasten this unit into a wall box or chassis by threading the four mounting screws (included) into the corresponding holes in the wall box/chassis.



This product is not specified to provide basic insulation from network cabling not installed wholly within the same building structure or terminated on equipment earthed to a different earthing network.

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TYPICAL PERFORMANCE

| | |
|----------------------------------|-------------------------------------|
| Network Connector: | RJ45 with Link and Speed indicators |
| Digital Audio Ethernet Protocol: | Dante |
| Transmission Rate: | 100 Mbps |
| Sample Rates Supported: | 44.1 kHz, 48 kHz (default) |
| Bit Depth Supported: | 24 bits |
| Audio Operating Level: | -18 dBFS = +4 dBu |
| Reference Level: | 0 dBFS = +22 dBu |

Mic/Line Inputs to Network Interface

| | |
|--------------------------------------|--|
| Inputs (2): | XLR (female) |
| Gain: | Mic: 35 dB (LOW), 42 dB (MED), 59 dB (HIGH); Line: Unity (NORM), 12 dB (HIGH) |
| Input Level (for +4 dBu/-18 dBFS): | Mic: -31 dBu (LOW), -38 dBu (MED), -55 dBu (HIGH); Line: +4 dBu (LOW), -8 dBu (HIGH) |
| Input Level (maximum): | Mic: -14 dBu (LOW), -21 dBu (MED), -38 dBu (HIGH); Line: +23 dBu (LOW), +10 dBu (HIGH) |
| Input Impedance: | > 1.2 kΩ |
| Phantom Power: | P48, 48 Vdc, software-selectable |
| Standard for Phantom: | IEC 61938: 2013 |
| Selectors per input (2): | Phantom, Gain, software-selectable |
| Frequency Response: | 20 Hz to 20 kHz (± 0.5 dB) |
| Equivalent Input Noise: | < -128 dBu (59 dB gain); < -130 dBu A-Weighted |
| Noise below -18 dBFS (20 to 20 kHz): | Mic: < -88 dB (LOW), < -82 dB (MED), < -68 dB (HIGH); Line: < -88 dB (NORM), < -88 dB (HIGH) |
| THD+N: | < 0.1% (20 Hz to 20 kHz, +4 dBu/-18 dBFS) |
| CMRR: | > 65 dB (50 Hz to 120 Hz) |
| Crosstalk: | Below Noise Floor (20 Hz to 20 kHz at operating level, any input to any input, max. mic gain) |

Line Inputs to Network Interface

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|-------------|-------------------------------------|
| Inputs (2): | Balanced, detachable terminal block |
| Gain: | Unity (NORM), 12 dB (HIGH) |

| | |
|--------------------------------------|---|
| Input Level (for +4 dBu/-18 dBFS): | +4 dBu (NORM), -8 dBu (HIGH) |
| Input Level (maximum): | +23 dBu (NORM), +10 dBu (HI) |
| Input Impedance: | > 1.2 kΩ |
| Selector per input: | Gain, software-selectable |
| Frequency Response: | 20 Hz to 20 kHz (± 0.5 dB) |
| Noise below -18 dBFS (20 to 20 kHz): | < -88 dB |
| THD+N: | < 0.1% (20 Hz to 20 kHz, +4 dBu/-18 dBFS) |
| CMRR: | > 65 dB (50 Hz to 120 Hz) |

Network to Line Outputs

| | |
|-----------------------------------|--|
| Outputs (2): | XLR (male) |
| Output Level (operating): | +4 dBu (nominal) balanced, software adjustable in 1 dB steps +22 dBu balanced |
| Output Level (maximum): | 0 to 62 dB plus OFF (each output) |
| Output Attenuation: | 150 Ω balanced |
| Output Impedance: | 20 Hz to 20 kHz (± 0.5 dB) |
| Frequency Response: | < 0.1% |
| THD+N: | < 0.01% (1 kHz) |
| THD: | < -80 dB (below +4 dBu or -10 dBV) |
| Noise: | Below Noise Floor (20 Hz to 20 kHz at operating level, output to output) |
| Crosstalk: | 20 dB |
| Headroom above +4 dBu or -10 dBV: | |
| Indicators (4): | Ethernet Link and Speed (2, rear panel); Sync and Power (2, front panel) |
| Ambient Operating Environment: | 0° C to 40° C; 30° C maximum recommended |
| Power Requirement: | PoE Class 0, IEEE 802.3af |
| Specification Conditions: | Gain/Level: ± 1 dB; Source termination: 150 Ω; A to D values measured in digital domain |
| Dimensions: | 3.52" (8.94 cm) W; 4.11" (10.44 cm) H; 2.09" (5.31 cm) D |
| Package Type: | Cardboard Box |
| Package Dimensions: | 3.625 x 4.625 x 2.125 in. |
| Shipping Weight: | 0.878 lbs. |
| WEEE weight: | 0.723 lbs. |
| Tariff code: | 8543.70.9100 |

Equivalent Gain Settings for Dante Products

Digital signal levels in a Dante network are measured in dBFS (dB referenced to the maximum output or clipping level). The nominal standard reference levels used in professional audio products are: 0 dBFS = +22 dBu to +24 dBu. Some OEM industry products do not specify their reference and use a non-standard reference such as 0 dBFS = +2 dBu. The following table shows the most closely equivalent gain settings that equate to the gain settings of products using a 0 dBFS = +2 dBu reference:

Software Settings for MIC/LINE balanced inputs

| <u>Non-Standard Reference (OEM)</u> | <u>RDL DD-R Products</u> | <u>MIC/LINE Setting</u> |
|-------------------------------------|--------------------------|-------------------------|
| Gain Setting | Gain Setting | |
| -18 dB | Unity | Line |
| -3 dB | 12 dB | Line |
| --- | 35 dB | Mic |
| (condenser mics) | 42 dB | Mic |
| 25 dB | 59 dB | Mic |
| 40 dB | | |